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Education

- **Ph.D. Arabic Language and Grammar. University of Jordan, Amman, Jordan, 2007.** Dissertation: *"The Phenomenon of Indifference to Case Inflection in Arabic Syntax"*
- **M.A. Arabic Language and Grammar, Yarmouk University, Irbid, Jordan, 2003**
- **B.A., Arabic Language and Literature. Yarmouk University, Irbid, Jordan, 1992**

Scholarly Interests

Magazine and newspaper writer in issues related to Islamic thinking, Islamic movements, the Islamic economic inheritance, in addition to a variety of social and political issues, issues related to cross-cultural and cross-linguistic research.

Teaching Experience

- Assistant Professor, Department of Arabic Language and Literature, Philadelphia University, Jerash, Jordan, 2006 – to date.
- Visiting Assistant Professor, Department of Near Eastern Studies. Cornell University, Fall 2011.
- Director of Public and Cultural Affairs at Philadelphia University, 2010- to date
- Editor of Philadelphia Cultural Magazine.
- Member of the editorial board of Amman Magazine.
- Lecturer in the Language Center, University of Jordan, 204-2006.
- Arabic Language Teacher, Ministry of Education, 1992-1999.

Publications

Book

Word Formation in Arabic Grammar. Damascus: Daar Al-HaSaad, 2009.

Book Review

The issue of switching to FusHa in the Arab world. by Dr. Nihaad Al-Mousa.2011.

Research Articles

1. "Andalusi Stanzas/Muashahaat: a study in Language and Style. Al-lisaan Al-Arabi Journal, Morrocco.2011
2. "The Folktale in Jordan: A study in cultural construction." *University of Jordan working papers*, 2008.
3. "Freeing Verse and Versification of Prose: A study of the relationship between poetry and prose." *Journal of Humanities*, University of Bahrain, 2011.
4. "The al-Tabligh Group in the Gulf: Statements of the beloved in facing the radicalism of the traditionalists." Dubai: Al-Misbaar Center for Studies and Research, 2009.
5. "Changes in Arabic in the Language of Chat Rooms." Tunis: Al-Tamimi Center for Research. 2011.

Short articles published in *al-Ghad* newspaper, Amman, Jordan (links below).

1. The Dilemma of the Movements of Historical Islam.
2. Sectarianism and the Disease of Religious Prejudice.
3. Tradition and the Project of the Renaissance: Shackles or a Motivation.
4. Art is One of the Manifestations of Religion.
5. Monotheism as a Human Need and a Guide to Knowledge.
6. Religious Freedom and Its Influence on the Development of Societies.
7. Sects, Schools, and the Struggle for One Nation.
8. Religious Thinking or Religious Thought.
9. When Adherence to Religion Becomes a State of Awareness.
10. The Universality of Islam and the Racism of Muslims.
11. Does Islam Represent a Cultural Alternative to Others.
12. The "Saved Group" between Confessionalism and Behaviorism.
13. Tradition Limits the Mind and Thwarts the Ability to Think.
14. The Culture of Pronouncing Others as Infidels and Its Consequences.
15. The Need for Legislation for the the Renewal of Religious Thought.
16. Are the Muslims One Nation?
17. On the Dialectic of the Relationship Between Religious and Political Reform.

"معضلة حركات "الإسلام التاريخي
الطائفية وأفة التعصب الديني
التراث ومشروع النهضة: تكبير أم تحفيز
الفن أحد تجليات الدين
التوحيد بوصفه مطلباً إنسانياً وموجهاً للعلم
الحرية الدينية وأثرها في تطور المجتمعات
مذاهب وفرق وصراع على الأمة الواحدة
التفكير الديني أم الفكر الديني؟
عندما يصبح التدين حالة وعي
!عالمية الإسلام وعنصرية المسلمين
هل يمثل الإسلام بديلاً حضارياً للآخرين؟
الفرقة الناجية" بين المذهبية والسلوكية"
التقليد يقيد حركة العقل ويعطل مكنة التفكير
ثقافة التكفير ونتائجها
في الضرورة الشرعية لتجديد التفكير الديني
هل المسلمون أمة واحدة؟
في جدلية العلاقة بين الإصلاح الديني والسياسي